



The Individual and Tradition: Folkloristic Perspectives (Special Publications of the Folklore Institute, Indiana University)

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Profiles of artists and performers from around the world form the basis of this innovative volume that explores the many ways individuals engage with, carry on, revive, and create tradition. Leading scholars in folklore studies consider how the field has addressed the connections between performer and tradition and examine theoretical issues involved in fieldwork and the analysis and dissemination of scholarship in the context of relationships with the performers. Honoring Henry Glassie and his remarkable contributions to the field of folklore, these vivid case studies exemplify the best of performer-centered ethnography.

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