



**IRISH HAND: SCRIBES AND THEIR
MANUSCRIPTS FROM THE EARLIEST TIMES
TO THE SEVENTEENTH CENTURY WITH AN
EXEMPLAR OF IRISH SCRIPTS.**

Timothy O'Neill

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Table of contents, preface, acknowledgments, introduction by Francis John Byrne, bibliography, two maps. A study of Irish calligraphy over ten centuries. In two parts: an anthology of full pages from 26 famous manuscripts and a study of the evolution of the Irish script. Black-and-white illustrations throughout. Dust jacket slightly bent at top and bottom. xxviii, 100 pages. cloth, dust jacket. 4to..

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