The Art of The Return of the King (The Lord of the Rings)

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With Peter Jackson's Acadamy Award-winning epic motion picture trilogy drawing to a spectacular and triumphant close, Gary Russell's detailed research takes us back into the world of Middle-earth, to relive all the visual drama and excitement of The Return of the King.

The Art of The Return of the King illustrates the creative development of the film from sketch to special effect and features 600 images, most appearing nowhere else. This fully authorized book includes pencil sketches by Alan Lee and John Howe, costume designes by Ngila Dickson, magnificent full-color paintings by Jeremy Bennett, and prop designs, concepts, sculptures and digital artwork from Weta Workshop and Weta Digital. From Minas Tirith to Mount Doom, from the Army of the Dead to Shelob the monstrous spider, all the spectacular landscapes, characters and creatures are covered in stunning detail, including concepts that did not make it into the final film.

To accompany this wealth of imagery, detailed and informative commentaries appear by all the featured artists and designers, together with a special afterword by Peter Jackson. Their personal thoughts and explanations offer unique and fascinating insight into how The Return of the King was brought to life. An artistic journey begun in 1997 reaches its glorious conclusion within these pages, giving the reader a unique chance to witness the creative process that led to one of the most spectacular movies of all time.

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