



Alice in Wonderland (Third Edition) (Norton Critical Editions)

Lewis Carroll

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Newly discovered letters by Lewis Carroll, an expanded selection of diary excerpts, and a wealth of new biographical materials are some of the features of this revised Norton Critical Edition.

This perennially popular Norton Critical Edition again reprints the 1897 editions of *Alice's Adventures in Wonderland* and *Through the Looking-Glass* along with the 1876 edition of *The Hunting of the Snark*. Each text is fully annotated and the original illustrations are included.

An unusually rich "Backgrounds" section is arranged to correspond with three clearly defined periods in Lewis Carroll's life. Letters and diary entries interwoven within each period emphasize the biographical dimension of Carroll's writing. Readers gain an understanding of the author's family and education, the evolution of the Alice books, and Carroll's later years through his own words and through important scholarly work on his faith life and his relationships with women and with Alice Hargreaves and her family.

Reflecting the wealth of new scholarship on *Alice in Wonderland* and Lewis Carroll published since the last edition, Donald Gray has chosen eleven new critical works while retaining five seminal works from the previous edition. Two early pieces—an essay by Charles Dickens and poem by Christina Rossetti—take a satirical look at children's literature. The nine new recent essays are by James R. Kincaid, Marah Gubar, Robert M. Poles, Jean-Jacques Lecercle, Gilles Deleuze, Roger Taylor, Carol Mavor, Jean Gattégno, and Helena M. Pycior.

The Selected Bibliography has been updated and expanded.

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