



Cuisine and Symbolic Capital: Food in Film and Literature

Cheleen Ann-Catherine Mahar

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This collection of interdisciplinary essays examines food as it mediates social relationships and self-presentation in a variety of international films and literature. The authors explore the ways that making, eating and thinking about food reveals culture. In doing so the essays highlight how food and foodways become a type of symbolic capital, which influences the larger concern of cultural identity. Essays are organized into three central themes: Culinary Translations of Identity: From Britain to China; Food as Metaphor in Contemporary German Writing; and Love, Feasting and the Symbolic Power of Food in French Writing. Each essay investigates the uses of food as a way to apprehend cultural meaning. The essays presented provide theoretical templates for the study of food in a wide range of international film and literature.

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