



Medieval Clothing and Textiles 1

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The study of medieval clothing and textiles has aroused great attention in recent years, as part of the growing concern in material culture as a whole; apart from its own intrinsic interest, it has much to reveal about life at the time. This exciting new series aims to offer all those interested in the subject the fruits of the best research in the area. Interdisciplinary in approach, it will feature work from the fields of social and economic history, history of techniques and technology, art history, archaeology, literary and non-literary texts, and language, while experimental reconstruction of medieval techniques or artifacts will also form a particular focus. The contents of each volume are selected to cover a broad geographical scope, as well as a range of periods from early medieval to the late Middle Ages. The journal also publishes short reviews of new books. Topics in this first volume include Anglo-Saxon embroidery; textiles and textile imagery in the Exeter Book; the tippet; the regulation of clerical dress; and evidence for dress and textiles in late medieval English wills. ROBIN NETHERTON is a costume historian. Her research focuses on Western European clothing between the twelfth and fifteenth centuries. GALE R. OWEN-CROCKER is Professor of Anglo-Saxon Culture, University of Manchester. She has a special interest in dress throughout the medieval period - she advises on dress entries to the Toronto Old English Dictionary and has consulted for many museums and television companies.

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