

Representations of British Emigration, Colonisation and Settlement: Imagining Empire, 1800-1860

Robert Grant



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This volume explores the complex relationships between early nineteenth-century representations of emigration, colonization and settlement, and the social, economic and cultural conditions within which they were produced. It stresses the role of writers, illustrators and artists in "making" colonial/settler landscapes within the metropolitan imaginary, paying particularly close attention to the complex interdependencies between metropolis and colony. Focusing on Canada, Australia and New Zealand, its interdisciplinarity and global reach adds considerably to the field of colonial studies.

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