



The Best of Printmaking: An International Collection

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The Best of Printmaking: An International Collection

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One of a kind, full-color volume showcases the work of many of the leading printmakers from around the world.

- Features 250 of the finest prints by artists from 17 countries
- Shows every technique including intaglio, lithograph, wood cut, collagraph, serigraph, and many more
- Includes an essay by Ruth Weisburg, artist and Dean of Fine Arts, University of Southern California
- Presents a variety of genres-figurative, abstract, landscape

This collection-selected from thousands of entries-is an inspiration for all printmakers, professional and amateur alike, and a valuable teaching aid.

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