



Tome of Terror: Horror Films of the 1930s (Volume 2)

Christopher Workman, Troy Howarth

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With Universal's release of *Dracula* on Valentine's Day 1931, the horror film as we know it was born. The following decade saw first a horror boom and then a horror ban. And while fans of classic horror films are well-versed on the productions of major Hollywood studios, they may not be familiar with the numerous horror films produced elsewhere in the world, from North America to Asia. Ghostly cats avenging their mistresses' murders, clay monstrosities brought to life to defend the oppressed, old dark houses stalked by unseen killers: These are just a few of the terrors that will greet you as you enter **TOME OF TERROR: HORROR FILMS OF THE 1930s**. **TOME OF TERROR** is a series of books detailing the history of the horror genre, from the mid-1890s to the modern day. Never before has such a series been attempted ... or been so comprehensive. The first entry, **HORROR FILMS OF THE 1930s**, covers more than 350 films, beginning with *Alraune* in 1930 and concluding with *Die unheimlichen Wünsche* in 1939. In addition to well-known horror classics from the United States and Great Britain, authors Christopher Workman and Troy Howarth also review films from Germany, France, Japan, and Mexico, among other nations. The series is lavishly illustrated with original stills, lobby cards and poster art.

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