



Music and Musical Composition at the American Academy in Rome (Eastman Studies in Music)

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The American Academy in Rome launched its Rome Prize in Musical Composition in 1921, a time in the United States of rapidly changing ideas about national identity, musical values, and the significance of international artistic exchange. *Music and Musical Composition at the American Academy in Rome* tells the story of this prestigious fellowship. Combining cultural analysis with historical and personal accounts of a century of musical life at the American Academy in Rome, the book offers new perspectives on a wide range of critical topics: patronage and urban culture, institutions and professional networks, musical aesthetics, American cultural diplomacy, and the maturation of a concert-music repertory in the United States during the twentieth century. Contributors: Martin Brody, Elliott Carter, John Harbison, Christina Huemer, Carol J. Oja, Andrea Olmstead, Vivian Perlis, Judith Tick, Richard Trythall. Martin Brody is the Catherine Mills Davis Professor of Music at Wellesley College, and served as the Andrew Heiskell Arts Director at the American Academy in Rome from 2007 to 2010.

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