

American Terror: The Feeling of Thinking in Edwards, Poe, and Melville

Paul Hurh

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If America is a nation founded upon Enlightenment ideals, then why are so many of its most celebrated pieces of literature so dark? American Terror returns to the question of American literature's distinctive tone of terror through a close study of three authors—Jonathan Edwards, Edgar Allan Poe, and Herman Melville—who not only wrote works of terror, but who defended, theorized, and championed it. Combining updated historical perspectives with close reading, Paul Hurh shows how these authors developed terror as a special literary affect informed by the way the concept of thinking becomes, in the wake of Enlightenment empiricism, increasingly defined by a set of austere mechanic processes, such as the scientific method and the algebraic functions of analytical logic. Rather than trying to find a feeling that would transcend thinking by subtending reason to emotion, these writers found in terror the feeling of thinking, the peculiar feeling of reason's authority over emotional schemes. In so doing, they grappled with a shared set of enduring questions: What is the difference between thinking and feeling? When we know something, how do we know that we know it? Why does it seem impossible to reason oneself out of an irrational fear? And what becomes of the freedom of the will when we discover that affects can push it around?



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