



Hal Leonard Recording Method: Book 2 - Instrument and Vocal Recording, 2nd Edition (Instrument & Vocal Recording)

Bill Gibson

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(Music Pro Guide Books & DVDs). This edition addresses new equipment and software concerns that affect the way excellent recordings are made. Updated text, illustrations, photos, and video examples add to the power of the previous edition, plus new techniques and considerations are presented as they pertain to additional recording scenarios. You'll learn what you need to know about capturing the best vocal and instrument tracks possible, no matter what kind of studio you are working in or what kind of equipment is used. New in this edition: *Extensive use of QR Codes, which link directly to associated websites and resources via your smart devices' QR Code readers. This expands the content of the book far beyond the printed page. *New and updated media examples included wherever appropriate. *Descriptions and examples of new digital modeling technology. *New uses of sophisticated DAW capabilities. *New ways to combine control surfaces and the modern DAW. *Brand new sections covering recording strings, percussion, and brass in the studio along with new audio and video examples. *More tightly packed layout and a 31 percent increase in page count.

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