



Kazan Revisited (Wesleyan Film)

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A groundbreaking filmmaker dogged by controversy in both his personal life and career, Elia Kazan was one of the most important directors of postwar American cinema. In landmark motion pictures such as *A Streetcar Named Desire*, *On the Waterfront*, *East of Eden*, and *Splendor in the Grass*, Kazan crafted an emotionally raw form of psychological realism. His reputation has rested on his Academy award-winning work with actors, his provocative portrayal of sexual, moral, and generational conflict, and his unpopular decision to name former colleagues as Communists before the House Un-American Activities Committee in 1952. But much of Kazan's influential cinematic legacy remains unexamined. Arriving in the wake of his centenary, *Kazan Revisited* engages and moves beyond existing debates regarding Kazan's contributions to film, tackling the social, political, industrial, and aesthetic significance of his work from a range of critical perspectives. Featuring essays by established film critics and scholars such as Richard Schickel (*Time*), Victor Navasky (*The Nation*), Mark Harris (*Entertainment Weekly*), Kent Jones (*Film Comment*), Jonathan Rosenbaum (*Essential Cinema*, 2004), Jeanine Basinger (*The Star Machine*, 2007), and Leo Braudy (*On the Waterfront*, 2008), this book is a must for diehard cinephiles and those new to Kazan alike.

Contributors include: JEANINE BASINGER, LEO BRAUDY, LISA DOMBROWSKI, HADEN GUEST, MARK HARRIS, KENT JONES, PATRICK KEATING, SAVANNAH LEE, BRENDA MURPHY, VICTOR NAVASKY, BRIAN NEVE, JONATHAN ROSENBAUM, RICHARD SCHICKEL, ANDREW TRACY, and SAM WASSON.

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