



Screening Minors in Latin American Cinema

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Screening Minors in Latin American Cinema is the first volume to delve into the construction of children's subjectivity and agency in Latin American film, and addresses such questions as: How and to what extent do films express the point of view of the child? How do plots and film practices represent children's subjectivity and agency? Childhood studies has demonstrated the importance of examining the lives of children. Building on those insights, together with current research from film studies and Latin American cultural studies, the essays in this volume analyze the development of agency and voices of minors in contemporary Latin American film. The theoretical perspectives used—gender studies, psychoanalytic and postcolonial theory, film studies, play and performance studies, and emotion studies, among others—take into account innovative approaches to filmic techniques as they explore the varied representations of children.

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