



**Reading African American Experiences in the
Obama Era: Theory, Advocacy, Activism. With a
foreword by Marc Lamont Hill and an afterword
by Zeus Leonardo (Black Studies and Critical
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What does it mean to be Black in the Obama era? In *Reading African American Experiences in the Obama Era*, young African American scholars and researchers and experienced community activists demonstrate how to encourage dialogue across curricula, disciplines, and communities with emphases on education, new media, and popular culture. Considering what this historic moment means for Black life, letters, and learning, this accessible yet scholarly volume encourages movement toward thoughtful analysis today.

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