



The Guitar and Its Music (Oxford Early Music Series)

James Tyler, Paul Sparks

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Following James Tyler's earlier introduction to the history, repertory, and playing techniques of the four- and five-course guitar, *The Early Guitar* (OUP, 1980), this new book, written in collaboration with Paul Sparks and incorporating the latest ideas and research, is an authoritative guide to the history and repertory of the guitar from the Renaissance to the dawn of the Classical era.

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