



Drama and Diversity: A Pluralistic Perspective for Educational Drama

Sharon Grady

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Now more than ever, there is a need to understand and respect diversity in our classrooms - especially in our drama and theatre work where it is so easy for students and teachers to act out unconscious biases. We need to reassess our own ways of viewing the world and become more acutely attuned to the complex identities of our young participants and patrons. *Drama and Diversity* is one of the first books to address this issue.

Drama and Diversity offers a pluralistic perspective for the field of educational drama and theatre practice, demonstrating how we can respectfully work across and between differences such as race, social class, gender, sexual orientation, and ability. Filled with moments of drama practice to illustrate the **ABCs** of several areas of difference, each chapter:

- Analyzes an area of diversity
- **B**uilds an awareness about the issues with students through lesson plans
- helps **C**reate an ongoing environment for inclusion and respect with several practical teaching and planning ideas.

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