



Hemingway and Africa (Studies in American Literature and Culture)

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Hemingway's two extended African safaris, the first in the 1930s and the second in the 1950s, gave rise to two of his best-known stories ('The Snows of Kilimanjaro' and 'The Short Happy Life of Francis Macomber'), a considerable amount of journalism and correspondence, and two nonfiction books, *Green Hills of Africa* (1935), about the first safari, and *True at First Light* (1999) and the longer version, *Under Kilimanjaro* (2005), about the second. Africa also figures largely in the important posthumous novel *The Garden of Eden* (1986). Considering the time Hemingway spent not only on the safaris but also in preparing for them beforehand and writing about them afterwards, Africa was a major factor in his life and work. But surprisingly little scholarship has been devoted to this aspect of Hemingway's oeuvre. This book fills that empty niche, opening the way for a long-delayed and multi-faceted conversation on a neglected aspect of Hemingway's work. Topics treated include historical, theoretical, biographical, theological, and literary interpretations of Hemingway's African topics and motifs. There is also an up-to-date, annotated review of the scholarship on the African works and a bibliography of Hemingway's reading on natural history, and other topics relevant to Africa. Contributors: Silvio Calabi, Suzanne del Gizzo, Beatriz Penas Ibáñez, Jeremiah M. Kitunda, Kelli A. Larson, Miriam B. Mandel, Chikako Matsushita, Frank Mehring, Erik G. R. Nakjavani, James Plath.

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