



# **Things to Come: A Critical Text of the 1935 London First Edition, with an Introduction and Appendices (Annotated H. G. Wells)**

*H.G. Wells*

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Things to Come is the 1936 release of London Films, produced from the 1935 "film story" by H.G. Wells, the text of the present work. The book includes more than 100 illustrations, most of them publicity stills that are all the more relevant because Wells, for a script writer, had unusual control over the actual film production. The images are very much a direct expression of his film story. Done at age 70, Things to Come reflects on a long literary career, in both fiction and nonfiction, often given to the fate of man and the prospect of a unified world state, a utopian future realized in the film by A.D. 2036. That is what is coming: the end of warfare between belligerent nation states. Now the new frontier of human conquest is space, begun at film's end with the first firing of a gigantic space gun.

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